Analyzing the Role of Tags as Lightweight Traceability Links

Matthew Hale  
Dept. of Computer Science  
University of Tulsa  
Tulsa, OK USA  
matt-hale@utulsa.edu

Noah Jorgenson  
Dept. of Computer Science  
University of Tulsa  
Tulsa, OK USA  
noah-jorgenson@utulsa.edu

Rose Gamble  
Dept. of Computer Science  
University of Tulsa  
Tulsa, OK USA  
gamble@utulsa.edu

ABSTRACT
Tagging offers a traceability mechanism for software development by connecting artifacts in a meaningful way. Our integrated courseware, SEREBRO, provides a framework of tools that capture conversation and artifact creation and modification throughout the software development lifecycle by student team members developing non-trivial software products in a Software Engineering course. Using a data driven approach, we investigate the use of lightweight tagging mechanisms applied by student software project teams and present some preliminary results of this investigation.

Categories and Subject Descriptors

General Terms
Documentation, Experimentation, Measurement

Keywords
Tagging, Knowledge Management, Traceability, Collaboration

1. INTRODUCTION
Effective team communication is essential to the success of the software development cycle [1]. Modern web frameworks offer a collection of lightweight tools [2], such as wikis, forums, and task managers, to support discussion, planning, design, documentation, and implementation activities surrounding each phase of the development lifecycle. Individual tools may be compartmentalized or loosely coupled resulting in artifacts that are segregated across a variety of file types (e.g. software architecture documents, use case diagrams, image files, etc), knowledge management (KM) spaces (e.g. wikis) or embedded in communication messages (e.g. forum posts or email).

Traceability is the ability to follow the life of a software artifact from an idea’s inception to creation and throughout modification. It is also a means for modeling the relations among software artifacts [3]. Typically, this requires that all of the related artifacts be linked together explicitly through software documentation. Specifying and updating these links can add significant overhead to the development process and is often lost when busy software teams neglect to forcibly codify it, potentially resulting in poorly documented software systems [4]. When sufficient discussion meta-data is codified, a traditional manual content mapping approach can be used to interpret discussion and link it to artifacts. However, this manual mapping process is time consuming and tedious for Subject Matter Experts (SMEs).

Tagging offers a promising alternative to both forced manual link tracking to achieve traceability and manual explicit SME content mapping to provide ongoing and post project analysis. Previous work [5-7] suggests that social tagging mechanisms can be applied, outside of their typical social media domain, to the software development lifecycle for tracing code to tasks. We investigate the use of tags as content mapping mechanisms to directly link social and development artifacts in our coursework, SEREBRO, used for interaction and project management by student software development teams. Artifacts in SEREBRO can be clustered, searched and visualized by their tags similar to Web 2.0 social tagging mechanisms (e.g. Flickr¹, del.icio.us²).

Thus, instead of defining traceable connections directly, artifacts are voluntarily and “organically” tagged to semantically group or cluster them into a larger set of related artifacts.

In this paper, we show early results from SEREBRO that suggest tags can be used as content mapping mechanisms and by SMEs to analyze the traceability among software product artifacts developed by student teams. We discuss the implementation of tags in SEREBRO and present our experimental setting. We define our methods of investigation, a set of research questions, and present preliminary tagging results discovered through SEREBRO’s information capture mechanisms. Results are based on data collected from undergraduate computer science majors at the University of Tulsa as part of a Senior Software Projects class.

2. RELATED WORK
A large portion of tagging research focuses on the use of social tagging mechanisms [8]. Tags are typically applied to social media such as photos, music, or other objects such as bookmarks

¹ http://www.flickr.com/
² http://del.icio.us

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. To copy otherwise, to republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee.

TEFSE’11, May 23, 2011, Waikiki, Honolulu, HI, USA  
Copyright 2011 ACM 978-1-4503-0589-1/11/05... $10.00.
accessible by people on the web. These tags link related social media objects to yield semantic classifications based on content. Treude et al. [6] found that development teams using IBM's Jazz eagerly adopted tagging mechanisms to tag and manage work items. They showed that tags can denote short duration work tasks or may span the entire project duration. Storey et al. [7] developed an eclipse plugin, known as TagSea, for developers to tag code objects directly. These tag types are typically used to mark code to connect it to work items or for programmers to development breakpoints [7].

Research into traceability suggests that, despite its critical role in the production of "maintainable, adaptable and extensible systems" [9], it is often neglected by software teams [10]. Other work by Murta et al. introduces a high level modeling tool that tracks traceability links, once created, and adjusts the linkages between artifacts as the artifacts are modified [11]. Maintaining these linkages is an important part of a traceable documentation and modeling process. If the model no longer describes the system as a result of dated linkages, then project teams will have a much more difficult time adjusting the system in the future.

3. EXPERIMENTAL SETTING

Undergraduate software development teams from the University of Tulsa use SEREBRO as courseware for managing software projects [12]. This capstone course covers an entire academic year with both short and long team projects to immerse students into software engineering concepts through direct development of work products. Tagging usage data for analysis is taken from the SEREBRO data captured during the 2010 Software Projects classes.

SEREBRO provides a framework of tools including a custom Gantt chart and calendar for task management and planning, a Wiki for project documentation, a shared file space for uploading non-version controlled content such as diagrams or documents, and a Subversion (SVN) repository for managing source code changes. Each of these tools allows for development artifacts to be tagged. SEREBRO’s core feature is a graph-based forum known as an idea network [13] for synchronous and asynchronous team communication regarding project activities.

3.1 The SEREBRO Idea Network

Figure 1a shows a sample idea network (blue box) in SEREBRO 3.0, which displays a conversation among a team about their prototype web application. Topic discussions begin when someone posts a brainstorm node (blue circle). A team member can agree (green triangle) with a post to continue the discussion with his/her own ideas, disagree (orange inverted triangle) and add a counter argument, or comment (talking bubble) with questions or neutral statements. Multiple brainstorming can be used within a single topic to produce independent discussion trees. A post appears when a user hovers over a node. Clicking on a node displays the post and allows the user to respond, edit, or tag its content. Clicking in the red oval in Figure 1a will bring up a tag menu view similar to that shown in Figure 1b to add a tag from the existing set.

3.2 Tagging and Clustering Artifacts

Figure 1b shows a tag menu related to the artifact titled "Presentation" at the bottom of Figure 2, to assert an additional "feasibility" tag. These previously used team tags are displayed for semantic control. A user may select from the list of tags, e.g. the feasibility tag being added, or insert new tags in the field separated by commas. All artifacts, regardless of type or place on the system, are tagged in a similar fashion.

Artifacts can be searched using the Tag Search feature, which returns a Tag Group containing all artifacts tagged with the query tag. Users can view all traceable links between the different artifact types, click on them to review their contribution to the overall Tag Group, and sort them to target a certain type of artifact, such as uploads. Figure 2 shows a sample tag search using the tag "presentation" in one of the software team’s space. The red box lists the artifact type, the green box lists the name or header of the artifact, the blue box shows the artifact creator (user), the date the artifact was created (date), and the topic location for idea types (thread).
In this example, there are four development artifacts tagged: the tagged wiki entry titled "Presentation" (bottom of Figure 2) and three MS PowerPoint files uploaded to SEREBRO later. We also see that 7 ideas, spanning the creation times of all four artifacts, were tagged with the "presentation" tag which likely means they contain group discussion around the topic. Notice the post from Figure 1a appears as the 3rd entry in the tag search, since it contains the "presentation" tag. The buttons in the upper left allow the artifacts to be sorted by type.

The results of these questions will guide improvement of SEREBRO's tagging mechanisms to support student software project management. We expect three novel contributions:

- A Form of traceability that does not require a large team time commitment to maintain and update.
- Improved tool support to facilitate embedding tags into the software development process.
- Better understanding of the links that exist between communication and development artifacts
- SME support for rapid project analysis of artifacts

5. METHODOLOGY AND EVALUATION
Since SEREBRO 3.0's tagging features were introduced in Fall 2010, we are still collecting data across the academic year. However, we have already seen trends in usage. Preliminary results for RQ1 (a) – (c) and (e) have been calculated using a sample of the ongoing projects, shown in Section 6.

Our proposed methodology is a data driven approach composed of two types of quantitative data. The first type of quantitative data is measured using SEREBRO tagging mechanisms. We examine and extract quantitative data from artifact and idea tagging activity and the resulting Tag Group compositions. The second type of quantitative data is measured directly using traceability artifact mapping, where artifacts are manually examined for traceable links to other artifacts or ideas. Having both types of quantitative data will allow us to validate the consistency - that is how reliable are tags for traceability - and feasibility of tagging mechanisms for use as traceable links. We discuss how this data will be used and our progress in the next sections.

6. EMERGING RESULTS
To date, we have data from two semester milestones (a total of 4 teams, with 8 team projects). The data collected includes Tag Groups that primarily span uploads, wiki entries and ideas, due to limited coding requirements during these milestones. As project code requirements expand throughout the year, we expect to see a much higher presence of tagged SVN commit artifacts in Tag Groups. With the current data, we have preliminary answers to RQ1 (a), (b), (c) and (e). Our results are presented in Table 1.

For RQ1(a), we found that 25% of tags create traceable links between development artifacts and ideas. In Table 1, for RQ1(b), on average, approximately 85% of development artifacts have traceable links to one or more ideas. This result signifies a further review of SVN commits is needed. For RQ1(c), nearly 42% of tagged ideas relate to development artifacts. Finally, Table 1 shows that for RQ1(e), tagging found a total of 1057 traceable links, across all projects and teams. Manual content mapping to show traceability between artifact and ideas for...
RQ1(d) is not yet complete. Once this analysis is completed we can compare the results to RQ1(e) to determine how traceable tagging performs compared to traditional tagging. Completion of the academic year will also provide a vast amount of data with which to validate our findings.

<table>
<thead>
<tr>
<th>Artifact Type</th>
<th>Gold</th>
<th>Silver</th>
<th>Platinum</th>
<th>Titanium</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uploads</td>
<td>29.5%</td>
<td>7.7%</td>
<td>6.6%</td>
<td>2.7%</td>
<td>11.6%</td>
</tr>
<tr>
<td>WikiSnips</td>
<td>36.4%</td>
<td>14.3%</td>
<td>12.4%</td>
<td>11.0%</td>
<td>18.5%</td>
</tr>
<tr>
<td>All Artifacts</td>
<td>47.7%</td>
<td>19.8%</td>
<td>15.7%</td>
<td>11.0%</td>
<td>23.5%</td>
</tr>
</tbody>
</table>

Table 1: Preliminary results by question

<table>
<thead>
<tr>
<th>Artifact Type</th>
<th>Gold</th>
<th>Silver</th>
<th>Platinum</th>
<th>Titanium</th>
<th>Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uploads</td>
<td>29.5%</td>
<td>7.7%</td>
<td>6.6%</td>
<td>2.7%</td>
<td>11.6%</td>
</tr>
<tr>
<td>WikiSnips</td>
<td>36.4%</td>
<td>14.3%</td>
<td>12.4%</td>
<td>11.0%</td>
<td>18.5%</td>
</tr>
<tr>
<td>All Artifacts</td>
<td>47.7%</td>
<td>19.8%</td>
<td>15.7%</td>
<td>11.0%</td>
<td>23.5%</td>
</tr>
</tbody>
</table>

7. FUTURE WORK

We continue to study how SERBRO can leverage Tag Groups and their overlapping references to better collect, maintain and visualize traceable links spread across project artifacts for use in SME analysis and by project teams. Additional research is needed to understand the percentage of artifacts that exist in more than one Tag Group to obtain a picture of how teams strengthen the links among artifacts by associating them with the same Tag Groups. We plan to examine if hierarchies among Tag Groups are naturally established by the team. Much of this research requires manual content mapping to support any automated results obtained by examining the Tag Groups. Similar content mapping is needed to answer RQ1(d).

It is our hypothesis that the availability of tagging mechanisms, (i.e., how easy tagging is for users), has a direct effect on tag usage and thus the resulting traceability of artifacts to ideas. Future student surveys on the use of SERBRO, including the ease of tagging compared to other social media, will drive the investigation into potentially alternative tagging methods to increase traceability. Finally, we have begun to automate the visualization of traceable links among tag groups for SME analysis. Future work will improve this visualization.

8. CONCLUSION

Our preliminary results suggest that tagging is an effective mechanism for lightweight traceability between upload and wiki artifacts and ideas. Students use the tagging system naturally. They reuse tags across milestones, even when different team members take over a project. While some tags were used that were semantically equivalent, it was not overwhelming. Further examination is needed with regard to SVN artifacts and the complete academic year projects. Given the results of our experimentation, we hope to show that traceability can be achieved with lightweight tags that do not require a large time commitment to maintain and update. Ultimately, we believe that the emergent traceability from the use of the tags will increase the connectivity between the implemented system and the satisfaction of product requirements; that is, that student teams will be able to use SERBRO’s tagging analysis to determine if they have created the right product.

Acknowledgement. This material is based upon work supported by the National Science Foundation under Grant No. 0757434. Any opinions, findings and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation.

9. REFERENCES